確率捜査官 御子柴岳人

原作／神永 学
作画／マジコ!

1

Probability Investigator Gakuto Mikoshiba
by Manabu Kamiyuga
MAJIKO!

ASUKA COMICS DX

KAITO ZERO

Edited and Translated by KazeYuki

確率捜査官 御子柴岳人

1

Probability Investigator Gakuto Mikoshiba ✷ by Manabu Kamimaga MAJIKO!

原作／神永学
作画／マジコ！

ASUKA COMICS DX

角川書店

確率捜査官 御子柴岳人

1

原作／神永学
作画／マジコ！

ISBN978-4-04-120428-3
C0979 ¥560E
発行 角川書店／定価：本体560円（税別）

[YOU'RE A FOOL BEYOND SAVING.]
AND...
GONNO MICHINORI
A COMPETENT POLICEMAN WIDELY KNOWN AS "CAPTURING GONNO"
THE THREE OF THEM WILL TACKLE CASE INTERROGATIONS!!
THEIR FIRST ORDER IS TO INVESTIGATE THE MURDER INTENT OF A MURDER SUSPECT!
NEWCOMER - NIIZUMA TOMOKI AFTER REASSIGNMENT
"CRIMINAL INVESTIGATIONS FIRST DIVISION SPECIAL INVESTIGATIONS COUNTER-MEASURES UNIT"
WITH THE DEMAND OF ACCURACY IN INTERROGATIONS, A NEW DEPARTMENT THAT HAS BEEN ESTABLISHED TO EXAMINE METHODS FOR EFFICIENT AND MORE ACCURATE EXAMINATIONS
HE WHO WAS THERE...
MIKOSHIBA GAKUTO
ASSOCIATE PROFESSOR AT MEISEI UNIVERSITY. EXTREMELY SCIENTIFIC, POETY FACED MATHEMATICIAN EXPOSING THE DEPTHS OF THE HUMAN HEART NUMERICALLY!
OR SO THEY SAY..
UNPARALLELED INVESTIGATION ENTERTAINMENT!

NOTE: MEISEI UNIVERSITY IS THE SAME UNIVERSITY THAT THE CHARACTERS IN SHINRI TANTEI YAKUMO GO TO

1

Probability investigator
Gakuto Mikoshiba
by Manabu Kamminaga
MAJIKO!

確率捜査官 御子柴岳人

原作／神永 学
作画／マジコ！

ASUKA COMICS DX

確率捜査官 御子柴岳人 1

ISBN978-4-04-120428-3
C0979 ¥560E
発行 角川書店／定価：本体560円（税別）

9784041204283

1920979005600

「心霊探偵八雲」の作者が贈る前代未聞の
取り調べエンタテインメント、堂々のコミック化!!

残念だが、その戦術は通用しない。

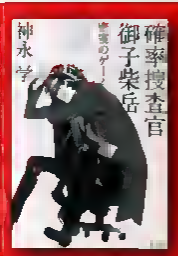
"八雲"のキャラクターも登場!!

天才数学者と一生懸命な新米女刑事が人間の心の深層を数字で暴く、大人気シリーズ!

ASUKA COMICS DX

原作／神永 学
作画／マジコ！

角川書店



「確率捜査官 御子柴岳人」
悪意のゲーム
神永 学 イラスト：カズアキ

八雲が容疑者!? 累進の第8弾待望の文庫化!!

「心霊探偵八雲」
失われた魂
神永 学 イラスト：鈴木康士

赤い左目は死者の魂を映す、千年選大ヒットシリーズ、コミック版!!

「心霊探偵八雲」
1~7巻 以下続刊
原作 神永 学 作画・小田すずか

そして…

ASUKAにて10月号では「確率捜査官 御子柴岳人」①の付録のほかに、番外編が描き下ろしの御子柴が登場お楽しみに!!

残念だが、その戦術は通用しない。

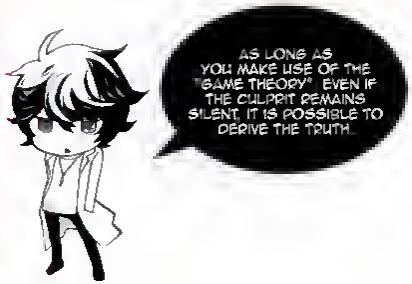
神永 学

マジコ！さんにより新たな魅力の加わった御子柴。私自身、とても楽しく拝見しています。皆さんもぜひ、楽しんでください。

マジコ！

原作の小説を読んですぐに御子柴という人物が好きになりました。
彼がくるくると繰り出す予想できない行動、なんとも魅力的です！

TOO BAD BUT THAT STRATEGY WON'T WORK.



Kaminaga Manabu

Mikoshiba with added new charm by Majiko! I really enjoying seeing how it will turn out. Everyone, please enjoy.

Majiko!

I started liking the character called Mikoshiba as soon as I started reading the novel. His constantly changing and unpredictable conduct is truly captivating!

コミック新「確率捜査官 御子柴岳人」最新話が読めるのは…

月刊あすか
ASUKA
毎月24日発売

公式HP●http://asuka-web.jp/
月刊ASUKAモバイル●http://webasuka.jp
月刊ASUKAtwitter●http://twitter.com/gekkan_asuka

確率捜査官 御子柴岳人①
978-4-04-120428-3

確率捜査官 御子柴岳人

原作／神永 学
作画／マジコ！

1

Probability Investigator
Gakuto Mikoshiba
by Manabu Kamiyaga
MAJIKO

ASUKA COMICS DX

ASUKA COMICS DX

確率捜査官 御子柴岳人 1

原作 神永 学
作画 マジコ！

角川書店

確率捜査官御子柴岳人

原作／神永学
作画／マジコ！

1

Probability investigator
Gakuto Mikoshiba ✶
by Manabu Kamimaga
MAJIKO!

Contents ✷

Chapter 1 Probability of murder intent (1) 003

Chapter 2 Probability of murder intent (2) 063

Chapter 3 Probability of murder intent (3) 105

Rough Collection 154

Afterward 156

IN THE BASEMENT OF THE POLICE STATION, THERE IS A DEPARTMENT CALLED "SPECIAL INVESTIGATIONS COUNTERMEASURES UNIT".
CHECK-MATE.
A SINGLE MATHEMATICIAN HAS BEEN INVITED THERE AS AN OBSERVER...
確率捜査官
御子柴岳人

新連載!
神永学×マジコ!が贈る魅惑のミステリー!!
IN THE BASEMENT OF THE POLICE STATION, THERE IS A DEPARTMENT CALLED "SPECIAL INVESTIGATIONS COUNTER-MEASURES UNIT".
CHECK-MATE.
A SINGLE MATHE-MATICIAN HAS BEEN INVITED THERE AS AN OB-SERVER ...
確率捜査官
御子柴岳人

前代未聞の取り調べエンタテインメント開幕!!

警察の十
その名は
若き美貌の
彼に託された——
THE FUTURE OF POLICE IS ENTRUSTED IN THE HANDS-
OF THIS PRETTY FACED YOUNG MATHEMATICIAN CALLED
MIKOSHIBA GAKUTO
御子柴岳人

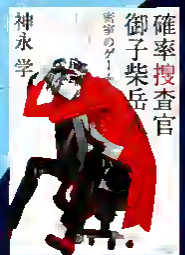
数学的
客観的
チから
真偽を計り
OBJECTIVELY WEIGHING THE TRUTH OF CASES FROM A MATHEMATICAL APPROACH

鮮やか
人間の
に
唇を数字で暴く!!
CLEARLY AND SPLENDIDLY EXPOSING THE DEPTHS OF THE HUMAN HEART WITH NUMBERS!!

第1話 殺意の確率①

確率捜査官 御子柴岳人

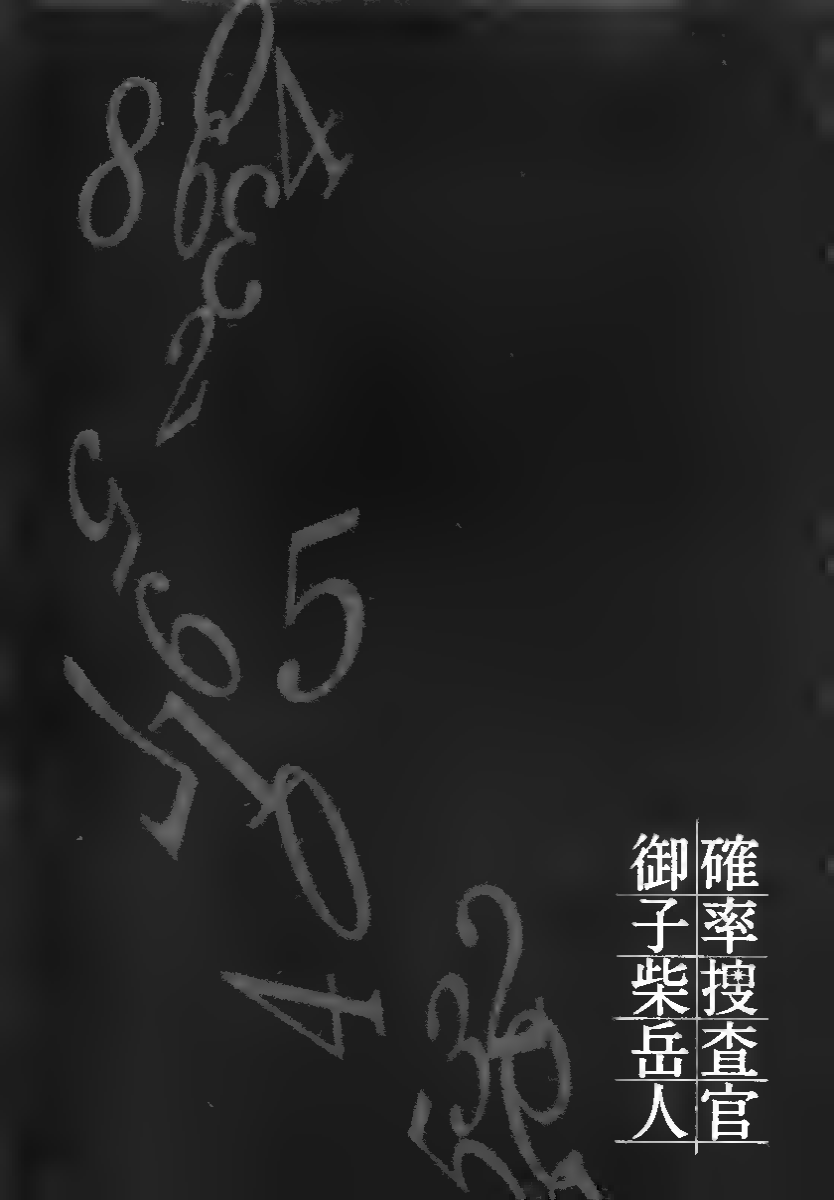
かくりつそうさかん＊みこしばがくと



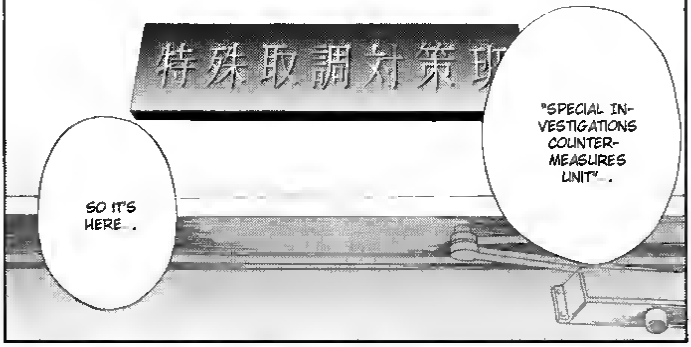
角川書店刊 定価1,365円(税5%込)

角川書店刊
原作 神永学
Manabu Kaminaga
作画 マジコ!
Majiko!

Chapter 1 Probability of murder intent (1)


確率捜査官
御子柴岳人

Seita Town
Police Station
LOOK, IT'S NIIZUMA TOMOKI.
APPARENTLY, HER ONE MONTH SUSPENSION WAS LIFTED SO SHE'S COMING BACK TO WORK STARTING FROM TODAY.
SO, WHERE DID THEY MOVE HER?
I DOUBT IT EVEN HAS A WINDOW. IT'S IN THE BASEMENT OR SOMETHING, THAT DEPARTMENT.
SLIDE...
DING!
THAT NEW DEPARTMENT THEY MADE UNDERGROUND, IT HEARD.
1
B1
PRESS


特殊取調対策班
"SPECIAL INVESTIGATIONS COUNTERMEASURES UNIT".
SO IT'S HERE.

I CAUSED A COMMOTION A MONTH AGO BUT...
WELL IT IS TRUE THAT...

I WAS PREPARED FOR IT BUT TO THINK IT'S BECOME GOSSIP ALREADY.
I can hear you

THE VICTIM SAID THAT THEY ARE CERTAIN THAT IT WAS YOU
PLEASE ANSWER ME, SHIMADA-SAN.

THE SUSPECT IS SHIMADA RYOUHEI TWENTY FIVE YEARS OLD, UNEMPLOYED.
HIS CHARGE IS RAPE
HE KIDNAPPED OGAWA AYAKO, A UNIVERSITY STUDENT LIVING IN THE METROPOLITAN AREA, IN HIS CAR AND COMMITTED THE VIOLENT ACT IN THE MOUNTAINS.
WITH OGAWA-SAN, THE VICTIM'S TESTIMONY,
SHIMADA SURFACED AS THE CULPRIT.
.....
SHIMADA-SAN!

NA-NAKA-MURA-SAN!
JUST HOLD IT!
SFX: GRAB
HOLD THIS PEN.
HUH?
SFX: QUICKLY
SIGN YOUR NAME ON THE SIGNATURE FIELD.
WHAT?!
SFX: TAP
THIS IS A WRIT-TEN RECORD OF THE VICTIM'S TES-TIMONY.
SFX: CLATTER
HE'S NOT WILL-ING TO TALK SO WE HAVE NO CHOICE!
HE HASN'T CONFESSED YET!

THIS...
THIS ISN'T RIGHT...
JUST SIGN!
THIS IS UNSYS-TEM TIC. WE SHOULD MAKE HIM CONFESS PROPERLY!
IT'S TRUE THAT NO HUMAN WOULD TALK HONESTLY IF THEY KNOW THEY'RE THE CRIMINAL.
BUT...
IF YOU DO THIS, YOU'RE JUST THREAT-ENING HIM!
YOU'RE TOO NAIVE
DO YOU REALLY THINK THE CULPRIT WOULD JUST CASUALLY TELL THE TRUTH?
THIS IS THE SECOND TIME! ANOTHER MOLES-TATION CASE OCCURED THREE YEARS AGO!
BU-BUT...

HURRY UP AND SIGN...!
NAKAMURA-SAN!
AS POLICE, OUR JOB IS NOT TO PROTECT THE VICTIM'S RIGHTS.
IT'S TO PREVENT FURTHER VICTIMS!
THIS KIND OF TRASH WILL JUST KEEP DOING THE SAME THING, NO MATTER HOW MANY TIMES!
SFX: CRUNCH
SFX: CLENCH
STOP IT!
SFX: THWACK
SFX: THUMP
SFX: SNEER
SFX: CLATTER CLATTER

PLEASE DON'T USE VIOLENCE!
SFX BATSHAK!
WHOSE SIDE ARE YOU ON?!
I'M ONLY RESTRAINING HIM SINCE HE USED VIOLENCE
I'M NOT USING VIOLENCE!
NO, THIS IS VIOLENCE!
WHOSE SIDE AM I?
THAT'S NOT THE MAIN PROBLEM...!

NAKAMURA-SAN, PLEASE GET A HOLD OF YOURSELF! THIS METHOD IS...
AS A POLICE, WE MUST NEVER FORGIVE TRASH WHO KIDNAP AND ASSAULT WOMEN!
SHUT UP!
SFX: GRAB
SFX: IMPACT!
SFX: WHACK!
SFX: SHOVE!
SFX: STABBER
SFX: WHIPK
SFX: STOMP

HE'S ENJOYING IT
HE'S WARPED...
THIS TYPE OF INTER-ROGATION IS...
NAKAMU-RA-SAN
AHH?
SPY WORRLE

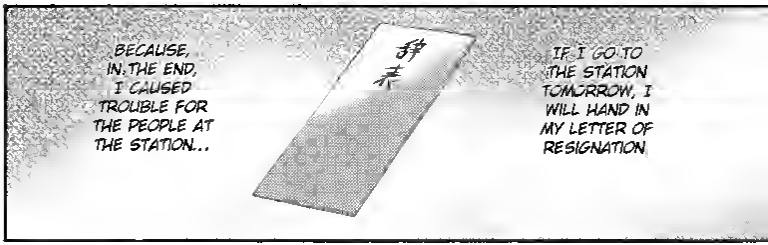
WRONG.
SFX: WHACK!
懲戒処分通知
I HEARD IT WAS A BRAWL IN THE INTERROGATION ROOM.
THAT NIIZUMA PROTECTED THE SUSPECT OF SOMETHING...
ISN'T IT NORMALLY THE OPPOSITE?

SHE WAS PROBABLY TRYING TO FURTHER HER CAREER, BUTTING IN...
THAT TRAITOR...

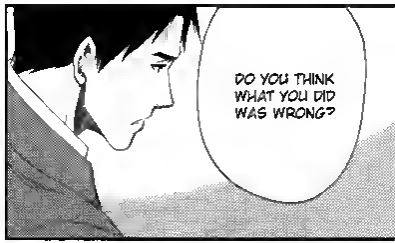
OFFICER TSUYAMA...
YOU'RE HERE TOO...
YES, BECAUSE TODAY IS THE ANNIVERSARY OF MY FATHER'S DEATH.
IT'S BEEN FIVE YEARS SINCE YOUR DAD DIED, HUH...
TSUYAMA SHIGEORI-—
CRIMINAL INVESTIGATIONS, FIRST DIVISION, HE IS A POLICE OFFICER IN CHARGE OF CRIMINAL ENFORCEMENT FORMERLY MY FATHER'S PARTNER, NOW MY SUPERIOR—
AND ALSO MY ROLE MODEL—
WHAT HAPPENED TO SHIMADA-SAN AFTERWARDS?

IS THAT SO...?
IF WE PROSECUTE SHIMADA, THE UPROAR IN THE INTERROGATION ROOM WILL BE MADE PUBLIC.

THERE WASN'T ENOUGH EVIDENCE SO THE CASE AGAINST HIM WAS DROPPED.

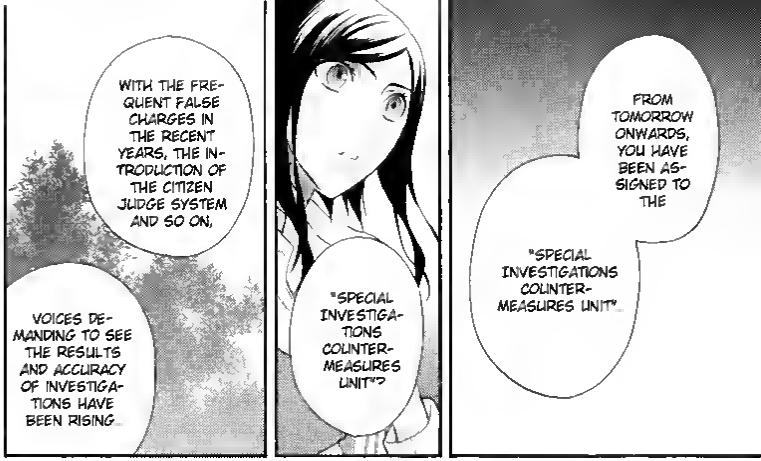

BECAUSE, IN THE END, I CAUSED TROUBLE FOR THE PEOPLE AT THE STATION...
辞表
IF I GO TO THE STATION TOMORROW, I WILL HAND IN MY LETTER OF RESIGNATION.

EVEN IF THE OTHER PARTY IS A CRIMINAL HE STILL HAS HUMAN RIGHTS.
AN INTERROGATION ROOM SHOULD NOT BE A PLACE WHERE YOU FORCE A CONFESSION OUT OF THEM...

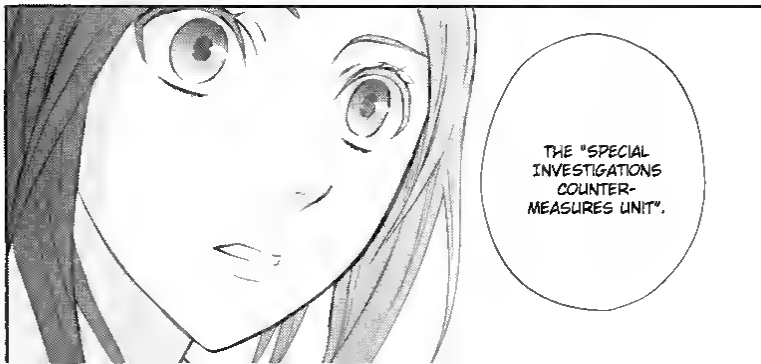

DO YOU THINK WHAT YOU DID WAS WRONG?

NO...
TO BE HONEST, I DON'T THINK I DID ANYTHING WRONG.

AS I EXPECTED, HE'S SHARP... HE SAW RIGHT THROUGH ME...
EVEN THOUGH YOU HAVE ALREADY PREPARED A LETTER OF RESIGNATION...?
I DO NOT INTEND TO RUN AWAY.
THEN WHY ARE YOU RUNNING AWAY?
YOUR FATHER WAS DEFINITELY NOT A MAN WHO WOULD RUN AWAY.
IF YOU BELIEVE YOUR CHOICE WAS CORRECT, THEN TAKE RESPONSIBILITY.


WITH THE FREQUENT FALSE CHARGES IN THE RECENT YEARS, THE INTRODUCTION OF THE CITIZEN JUDGE SYSTEM AND SO ON,
VOICES DEMANDING TO SEE THE RESULTS AND ACCURACY OF INVESTIGATIONS HAVE BEEN RISING...
"SPECIAL INVESTIGATIONS COUNTER-MEASURES UNIT"?
FROM TOMORROW ONWARDS, YOU HAVE BEEN ASSIGNED TO THE
"SPECIAL INVESTIGATIONS COUNTER-MEASURES UNIT"...

AND SO, WHAT WE HAVE NEWLY ESTABLISHED, TO EXAMINE METHODS FOR EFFICIENT AND MORE ACCURATE INVESTIGATIONS, IS
EVEN AS POLICE, WE HAVE HAD TO TAKE MEASURES.


THE "SPECIAL INVESTIGATIONS COUNTER-MEASURES UNIT".

I RECOM-
MENDED YOU.
BECAUSE I BE-
LIEVED YOU WERE
QUALIFIED.
SFX: WHOOSH
"SPECIAL
INVESTIGATIONS
COUNTER-
MEASURES UNIT"...
殊散調対策班

YOUR FATHER DEFINITELY WOULD NOT HAVE RUN AWAY.
.....
SFX: CLENCH
NO MATTER WHAT MAY HAPPEN FROM NOW ON
I WILL TAKE RESPONSIBILITY FOR MY ACTIONS
SFX: OPEN
FOR THAT REASON, THERE IS NOTHING BUT FOR ME TO CARRY OUT THE DUTY ASSIGNED TO ME!
EXCUSE M...
!

IT FEELS LIKE THEY'RE STILL IN THE MIDST OF MOVING...
ER... IS ANYONE...
SFX RUSTLE
SFX CLATTER
SFX HA!
EXCUSE ME...
YOU FOOL!
AH!

WHO ARE YOU?
SFX: HA!
UM. . I HAVE BEEN RE-ASSIGNED HERE FROM TODAY ON-WARDS.
MY NAME IS NIIZUMA TOMO . .
KI.

すん
すん
すん
すん
SFX: SNIFF X4
SFX: TOT
TOO BAD BUT THAT STRATEGY WON'T WORK.
YES?
I'M NOT TALKING TO YOU
WWWWWHAT WAS THAT?!
WAS HE JUST SNIFFING ME?!
あわわわ
SFX: RUSTLE X2
SFX: SCUTTLE
SFX: FLUSTERED
SFX: CREAK
EXCUSE ME BUT, YOU ARE?
Chess

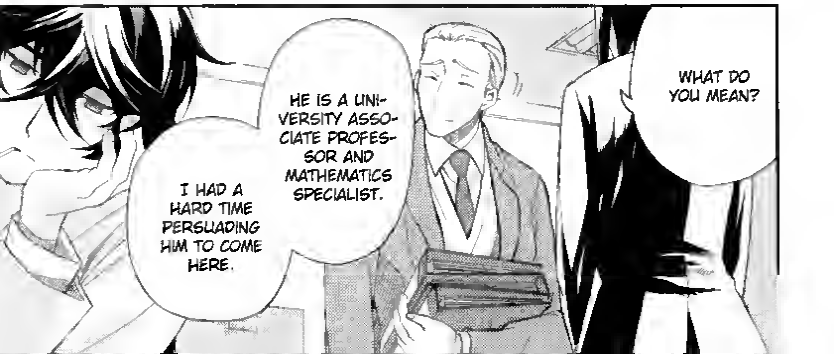
HOW DO YOU KNOW THAT I'M A HUMAN?
I CAN TELL BY LOOKING.
A HUMAN
I KNOW.
na na
SFX: ROLL ROLL
WHAT IF I'M ACTUALLY AN EXTRA-TERRESTRIAL BEING?
THAT'S IMPOS-SIBLE.
WHAT'S UP WITH THIS PERSON? IS HE TAKING ME AS A FOOL?
I CAN TELL USING ONLY MY EYES
YOU'RE JUDGING USING ONLY YOUR EYES?
YOU'RE ASKING WHY. . .
WHY ARE YOU SO CER-TAIN?

YOU POLICE ...?
I DON'T WANT TO BE TOLD BY SOMEONE WHO'S PLAYING CHESS RIGHT NOW.
YOU POLICE KEEP MAKING THE SAME MISTAKES. I WISH YOU GUYS WOULD USE YOUR BRAINS A LITTLE.
BY DOING SO, YOU'RE CONCLUDING USING ONLY YOUR PRECONCEPTIONS.
SFX: CREAK
YOU ARE A "BIASED WOMAN"*.
YOU'RE JUDGING WITH ONLY YOUR EYES AGAIN.
I AM NOT PLAYING. THIS IS RESEARCH.
NOTE: SAID IN ENGLISH
"BIASED"?
IT CERTAINLY DOESN'T LOOK THAT WAY!

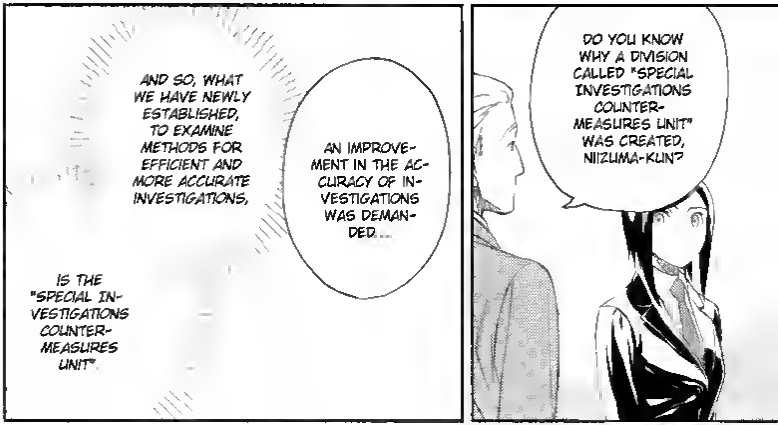
BIASED
IN OTHER WORDS "PREJUDICED".
YOUR WAY OF THINKING IS PREJUDICED.
THEREFORE, A "BIASED WOMAN".
DO YOU UNDERSTAND?
SFX: PAT PAT
SFX: KERCHAK
SFX: FLUSH
WH...
WH-WH-WH-WH-WH-WH-WH!!

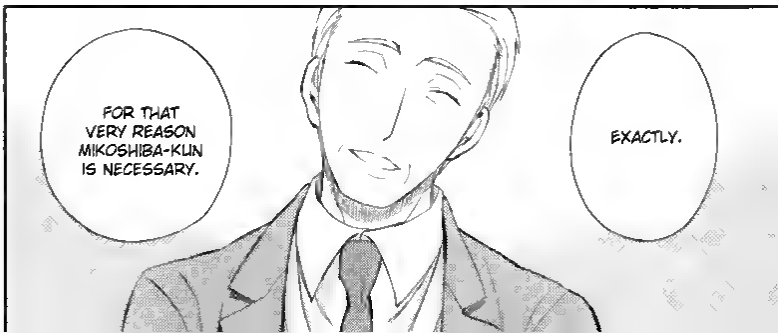
OH, IT'S NIIZUMA-KUN
IT IS A PLEASURE TO MEET YOU. I AM GONNO. I WILL BE WORKING WITH YOU FROM TODAY.
IT IS MY PLEASURE TOO. I AM NIIZUMA TOMOKI.
SFX: ROLL ROLL
THIS PERSON IS GONNO MICHINORI-SAN
HE IS KNOWN AS "CAPTURING GONNO".
A POLICEMAN SO COMPETENT THAT IT HAS BEEN RUMOURED THAT THERE HASN'T BEEN A SINGLE CRIMINAL WHO HASN'T CONFESSED DURING HIS INTERROGATIONS——
SFX: ROLL ROLL
AH UM
WHAT ABOUT HIM..?
AHH, OH YES.
I THOUGHT HE WOULD BE SCARIER LOOKING.
Lured in
Smiling

HE IS ALSO A MEMBER OF THE "SPECIAL INVESTIGATIONS COUNTERMEASURES UNIT".
MIKOSHIBA GAKUTO-KUN.
HIS OCCUPATION IS NOT A POLICEMAN.
SFX ROLL ROLL


WHAT DO YOU MEAN?
HE IS A UNIVERSITY ASSOCIATE PROFESSOR AND MATHEMATICS SPECIALIST.
I HAD A HARD TIME PERSUADING HIM TO COME HERE.

I DON'T UNDERSTAND THE REASON FOR MAKING A MATHEMATICIAN PARTICIPATE IN CRIMINAL INVESTIGATIONS...
IT CAN ONLY SEE HIM PLAYING...
A UNIVERSITY ASSOCIATE PROFESSOR AND MATHEMATICS SPECIALIST...?!
You tell her
SFX: TAP TAP

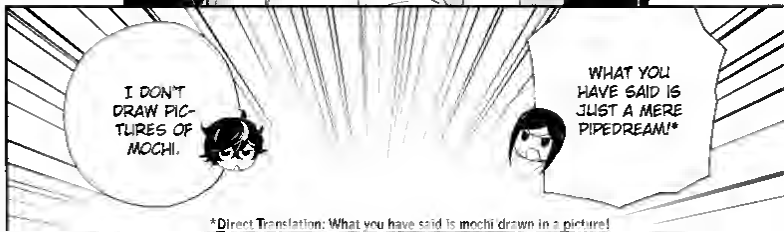

AND SO, WHAT WE HAVE NEWLY ESTABLISHED, TO EXAMINE METHODS FOR EFFICIENT AND MORE ACCURATE INVESTIGATIONS,
AN IMPROVEMENT IN THE ACCURACY OF INVESTIGATIONS WAS DEMANDED...
IS THE "SPECIAL INVESTIGATIONS COUNTERMEASURES UNIT".
DO YOU KNOW WHY A DIVISION CALLED "SPECIAL INVESTIGATIONS COUNTERMEASURES UNIT" WAS CREATED, NIIZUMA-KUN?


FOR THAT VERY REASON MIKOSHIBA-KUN IS NECESSARY.
EXACTLY.

EXCUSE ME BUT I DO NOT THINK THAT IT IS POSSIBLE TO DO THAT.
IT IS POSSIBLE.
And that's check.
IN ORDER TO OBJECTIVELY EVALUATE THE AUTHENTICITY OF CASES FROM A MATHEMATICAL APPROACH,
WE ARE GETTING HIM TO PARTICIPATE AS AN OBSERVER
IT IS THE SAME AS CHESS.
EVEN IF THE CULPRIT REMAINS SILENT, IT IS POSSIBLE TO DERIVE THE TRUTH.
AS LONG AS YOU MAKE USE OF THE "GAME THEORY",

SPK. TURN
YOU CAN.
YOU CANNOT PREDICT A PERSON'S HEART!
WHAT IS DIFFERENT?
CRIMES ARE CAUSED BY HUMANS. IT'S DIFFERENT FROM CHESS!

EVEN WITH CHESS, YOUR OPPONENT IS A HUMAN.
READING THE "STRATEGY" AND "TACTICS" YOU MAKE YOUR NEXT MOVE.
INVESTIGATIONS ARE THE SAME.



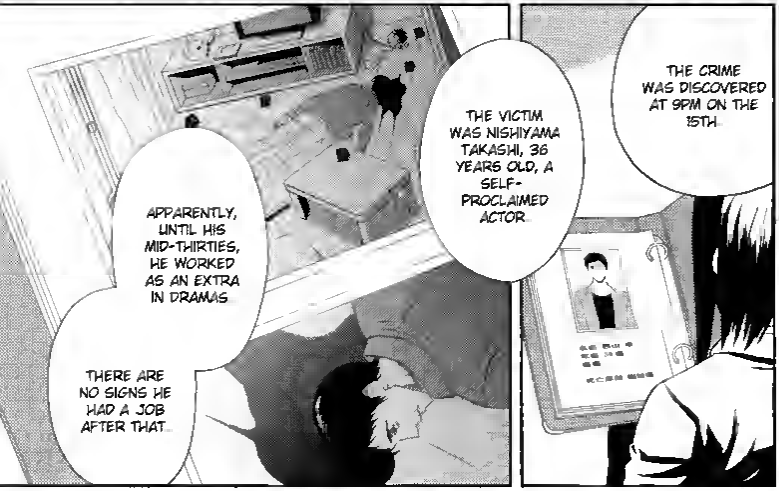
*Direct Translation: What you have said is mochi drawn in a picture!

YOU DIDN'T KNOW WHAT THAT WAS JUST THEN?
IT'S A PROV-ERB
.....
I SAID I DON'T DRAW PICTURES OF MOCHI
WE WEREN'T EVEN TALK-ING ABOUT MOCHI IN THE FIRST PLACE
...HUH?

SFX: BLINKING WITH SURPRISE
DON'T.
PROVERB?
THAT WAS A MET, PHOR OF SOMETHING THAT IS UNRE-ALIZABLE.
IS IT POSSIBLE THAT YOU DON'T EVEN KNOW WHAT A PROV-ERB IS...
*Even when they have lost, pretends to be tough, will not admit defeat
SFX: FIDGET
THE HOWL-ING OF A LOSER DOG*, HUH?
DON'T TAKE ME AS A FOOL! I KNOW AT LEAST THAT MUCH!

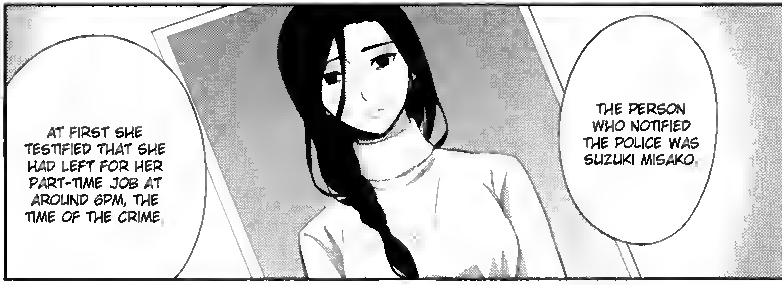
SHUT UP! I JUST FORGOT FOR A MOMENT!
ARE YOU BEING SERIOUS? IT'S A PROVERB, YOU KNOW?
EH?! DOG?
Where?
SPY: PERI
YOU BIASED SNEAKY WOMAN!
USING AMBIGUOUS EXPRESSIONS LIKE PROVERBS IS INEFFICIENT ANYWAY!
SNEA KY...
WHOA, HE'S LIKE A KID —!
SPY: SMILING
LET'S PUT YOUR ARGUMENT ON HOLD FOR LATER
AND GO THROUGH THIS CASE FIRST
WE SHOULD LEAVE IT AT THAT

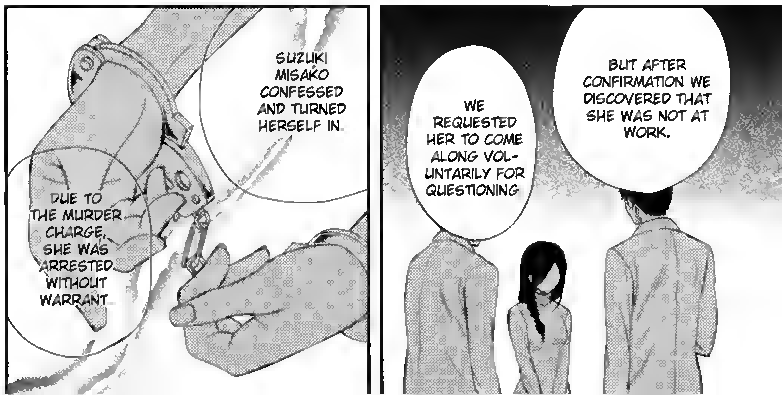
WE DON'T HAVE TIME SO I'LL JUST OUTLINE THE CASE SIMPLY.


THE CRIME WAS DISCOVERED AT 9PM ON THE 15TH.
THE VICTIM WAS NISHIYAMA TAKASHI, 36 YEARS OLD, A SELF-PROCLAIMED ACTOR.
APPARENTLY, UNTIL HIS MID-THIRTIES, HE WORKED AS AN EXTRA IN DRAMAS.
THERE ARE NO SIGNS HE HAD A JOB AFTER THAT.

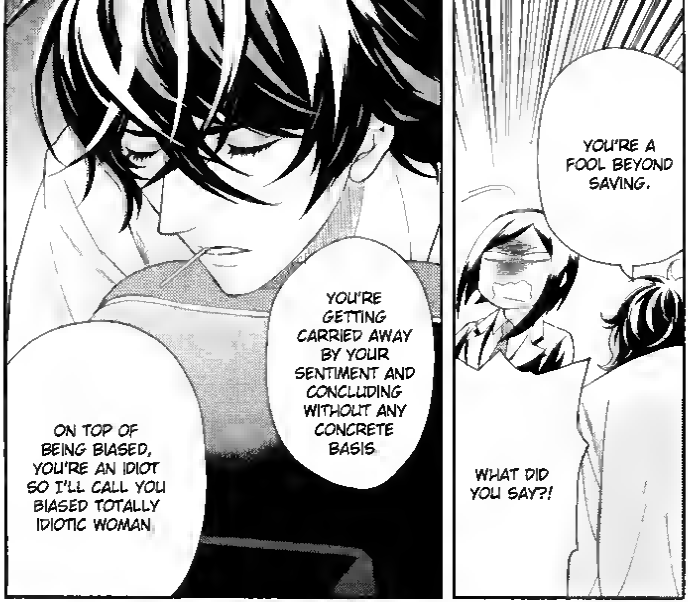
THE SCENE OF THE CRIME IS THE SECOND FLOOR OF AN APARTMENT.
THE OWNER OF THE ROOM IS SUZUKI MISAKO, 38 YEARS OLD.
THIS GIVES A BAD FEELING...

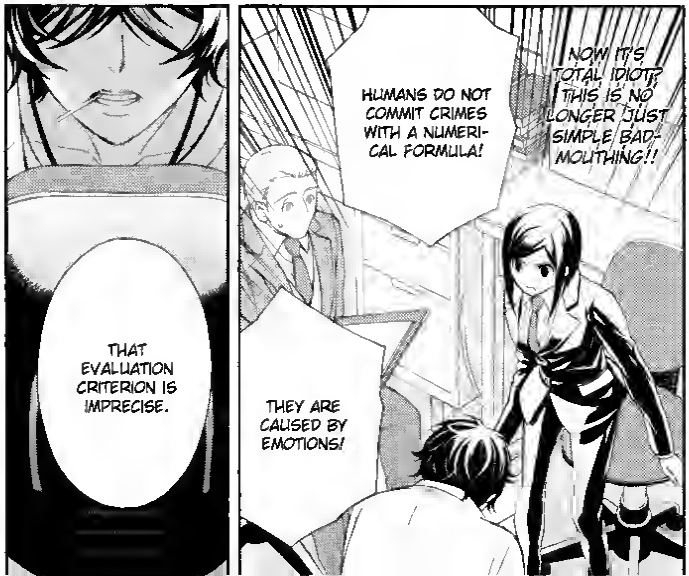
NEVERMIND.
CONTINUE.
THIS ARRANGEMENT ISN'T RANDOM, IS IT?
RANDOM?

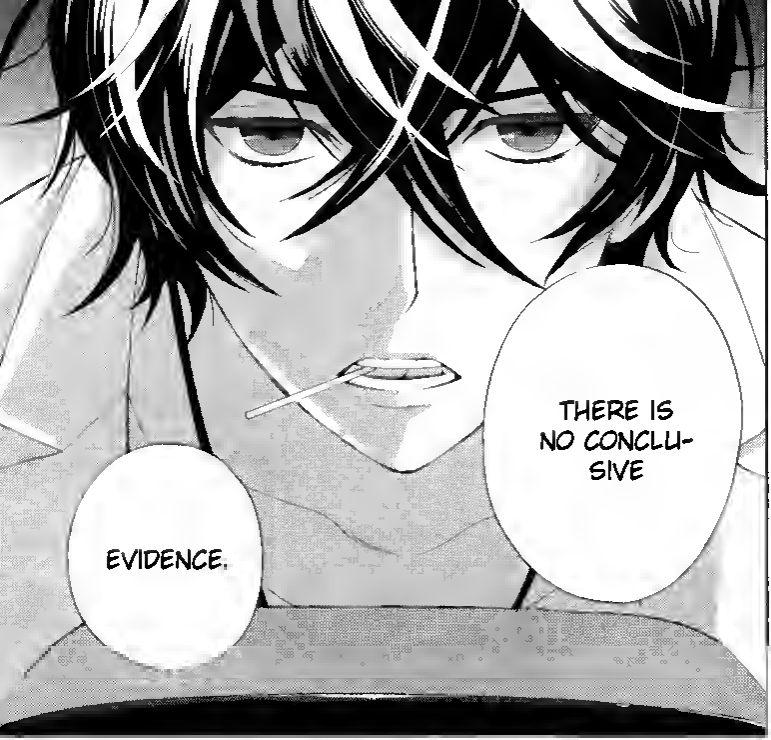

AT FIRST SHE TESTIFIED THAT SHE HAD LEFT FOR HER PART-TIME JOB AT AROUND 6PM, THE TIME OF THE CRIME
THE PERSON WHO NOTIFIED THE POLICE WAS SUZUKI MISAKO.


SUZUKI MISAKO CONFESSED AND TURNED HERSELF IN.
DUE TO THE MURDER CHARGE, SHE WAS ARRESTED WITHOUT WARRANT
WE REQUESTED HER TO COME ALONG VOLUNTARILY FOR QUESTIONING
BUT AFTER CONFIRMATION WE DISCOVERED THAT SHE WAS NOT AT WORK.

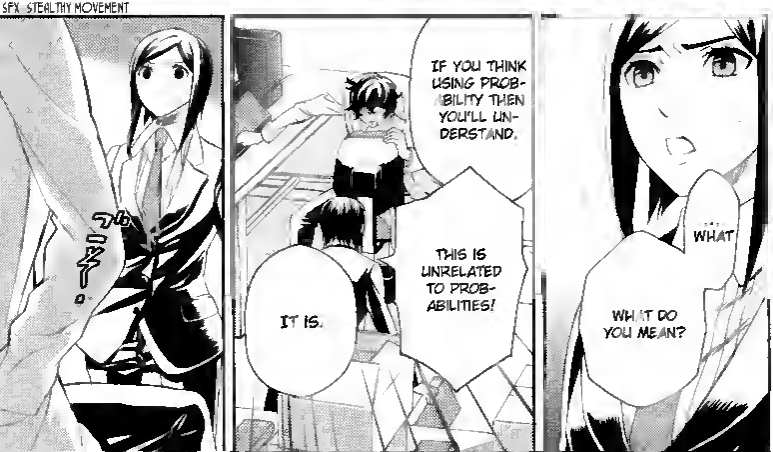
MISAKO'S PANCREAS IS RUINED AND SHE IS CURRENTLY WORKING A DAY-TIME JOB.
UNTIL AROUND FIVE YEARS AGO SHE WORKED IN THE NIGHT ENTER-TAINMENT BUSI-NESS.
ONE OF HER REGULAR CUSTOMERS AT THAT TIME WAS THE MURDERED NISHIMA.
SO THIS MEANS THEY WERE AC-QUAINTED?
IT CERTAINLY APPEARS THAT WAY.
SO IT'S A MURDER IN A FIT OF PASSION.
SEEMS LIKE IT... THE POLICE PLAN TO CHARGE HER WITH MURDER.
OUR JOB IS TO CONFIRM WHETHER HER TESTIMONY IS TRUE
WHY? SHE'S CONFESSED SO THE CRIME'S SOLVED.
ISN'T IT UNNECESSARY TO INVESTIGATE IT NOW?


YOU'RE A FOOL BEYOND SAVING.
WHAT DID YOU SAY?!
YOU'RE GETTING CARRIED AWAY BY YOUR SENTIMENT AND CONCLUDING WITHOUT ANY CONCRETE BASIS.
ON TOP OF BEING BIASED, YOU'RE AN IDIOT SO I'LL CALL YOU BIASED TOTALLY IDIOTIC WOMAN.


NOW IT'S TOTAL IDIOT?! THIS IS NO LONGER JUST SIMPLE BAD-MOUTHING!!
HUMANS DO NOT COMMIT CRIMES WITH A NUMERICAL FORMULA!
THEY ARE CAUSED BY EMOTIONS!
THAT EVALUATION CRITERION IS IMPRECISE.



SFX: STEALTHY MOVEMENT



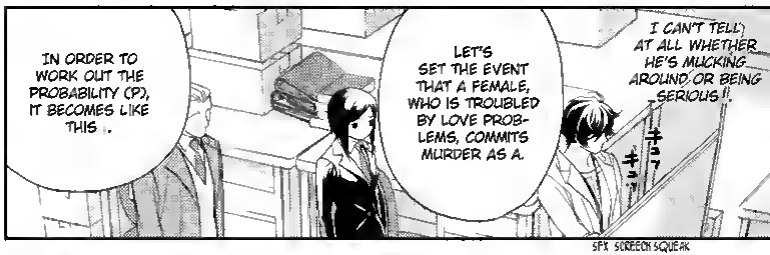
A 500 YEN COIN?
SFX: GRIP
SFX: CATCH
SFX: PI-N
HEADS
OR TAILS?
I DON'T KNOW..
WHAT IS HE DOING NOW?
.....

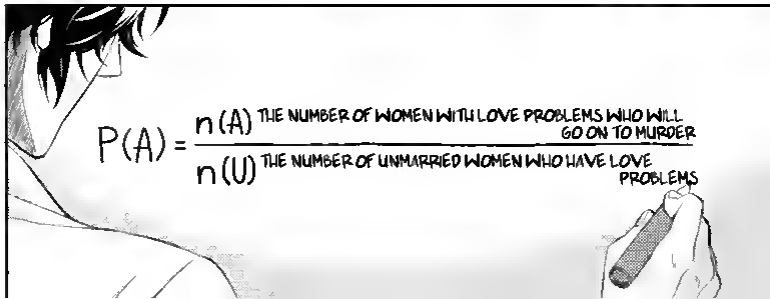
I'VE HAVE NOW CONFIRMED IT.
THE COIN IS HEADS.
WHY? DIDN'T I JUST TELL YOU IT WAS HEADS?
YOU COULD HAVE LIED.
IS THE COIN I JUST CHECKED HEADS OR TAILS?
...I DON'T KNOW.
SP'X GRIN
EXACTLY.
IF YOU DON'T HAVE OBJECTIVE FACT, LIKE WITH THE COIN,
THE LIKELIHOOD THAT THE TESTIMONY IS TRUE IS ONLY HALF.
...THESE ARE JUST FRIVOLOUS OBJECTIONS.
THERE IS THE MOTIVE OF TWISTED BLIND PASSION.
SHE WAS ACQUAINTED WITH THE VICTIM IN THE PAST.

SFX: SNAP
IT IS! THAT'S WHY YOU'RE A BIASED TOTALLY IDIOTIC WOMAN!
I'VE JUST BEEN REMOVED FROM HOUSE ARREST BUT I'M NEARLY AT THE LIMIT OF MY PATIENCE.
WHAT IS THE PROBABILITY THAT A MURDER DEVELOPED FROM BLIND PASSION?
LIKE I SAID, PROBABILITY IS COMPLETELY UNRELATED
SFX: TREMBLE X2
SFX: HAH
I DON'T KNOW.
I'M SICK OF ALL THIS TALK ABOUT PROBABILITY ALREADY
FOR EXAMPLE, WHAT IS THE PROBABILITY THAT A COUPLE WILL CAUSE TROUBLE?
IF YOU USE MATHEMATICS, YOU SHOULD REALISE HOW IRRATIONAL YOUR WAY OF THINKING IS
OOF
SFX: CLACK CLACK
SUIT-ABLE...
ANY SUITABLE NUMBER WILL DO.
RIGHT NOW, I'M ONLY DEFINING THE ODDS IN ADVANCE

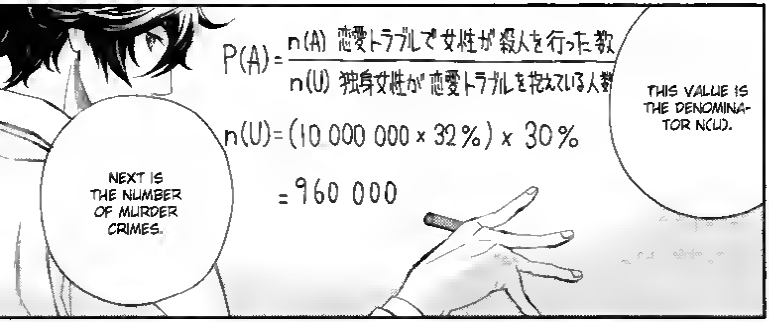
WHEN UTILIZING BAYES LAW, ACCURACY TO SOME EXTENT IS REQUIRED.
BAYES...? HUH? WHAT?
THE LIKELIHOOD OF A COUPLE CAUSING TROUBLE...
ISN'T IT AROUND 30%...?
THAT SOUNDS ABOUT RIGHT.
さっ
さっ
SFX. SA SA
SFX. CLANCE CLANCE
きょろ
きょろ

SFX THROWS
MIKOSHI-BA-KUN!
SFX CATCH
WHAT——
——?!!
SFX SLIDE SLIDE

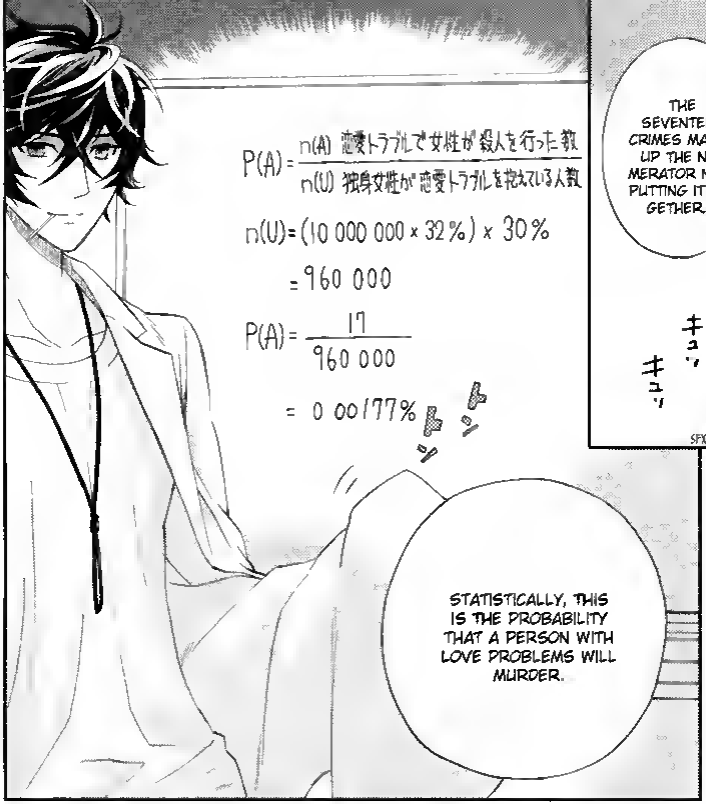

IN ORDER TO WORK OUT THE PROBABILITY (P), IT BECOMES LIKE THIS↓.
LET'S SET THE EVENT THAT A FEMALE, WHO IS TROUBLED BY LOVE PROB-LEMS, COMMITS MURDER AS A.
I CAN'T TELL AT ALL WHETHER HE'S MUCKING AROUND OR BEING SERIOUS!!.
キュッ
キュッ
SFX SCREECH SQUEAK

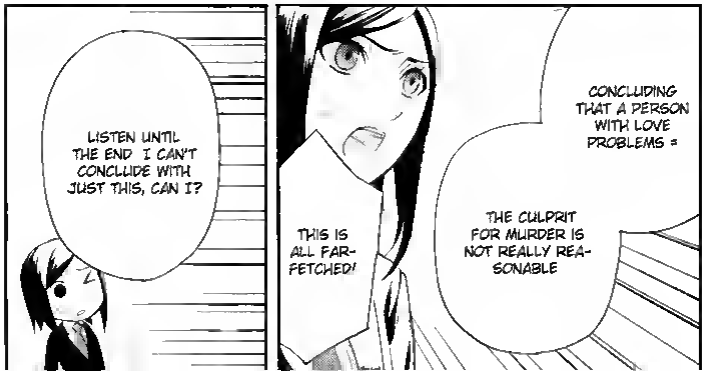

$P(A) = \frac{n(A)}{n(U)}$
THE NUMBER OF WOMEN WITH LOVE PROBLEMS WHO WILL GO ON TO MURDER
THE NUMBER OF UNMARRIED WOMEN WHO HAVE LOVE PROBLEMS

FIRST, LET'S CALCULATE THE NUMBER OF WOMEN WHO HAVE LOVE PROBLEMS.
キュッ
キュッ
IN LAST YEAR'S STATISTICS, THE NUMBER OF UNMARRIED WOMAN FROM THEIR TWENTIES TO THIRTIES WAS AROUND TEN MILLION
SFX SQUEAK
WITH THAT NUMBER, AROUND 32% HAVE A LOVER.
FUTHERMORE, WITHIN THAT 32%, THE NUMBER OF WOMEN WITH LOVE PROBLEMS,
00 x 32%) x 30%
キュ!
ASSUMING THE ODDS OF 30% FROM BEFORE,.
SFX SQUEAK

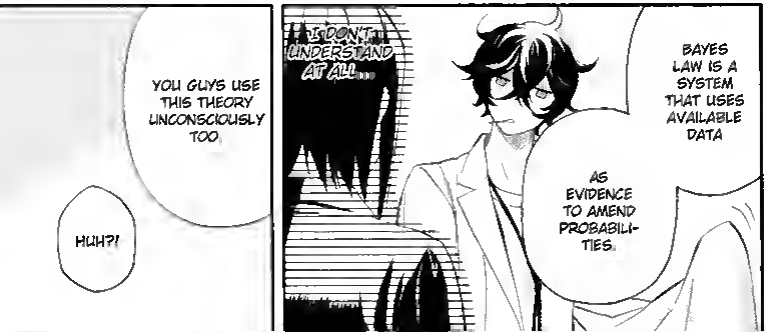

P(A) = n(A) 恋愛トラブルで女性が殺人を行った数 / n(U) 独身女性が恋愛トラブルを抱えている人数
n(U) = (10 000 000 x 32%) x 30%
= 960 000
THIS VALUE IS THE DENOMINATOR N(U).
NEXT IS THE NUMBER OF MURDER CRIMES.

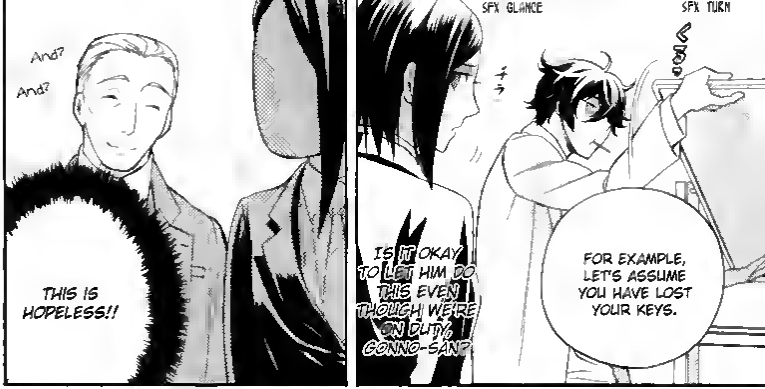
AMONG THE MURDERS COMMITTED BY WOMEN IN A YEAR
Um..
HOW MANY WERE CRIMES IN A FIT OF PASSION?
SEVEN-TEEN.


P(A) = n(A) 恋愛トラブルで女性が殺人を行った数 / n(U) 独身女性が恋愛トラブルを抱えている人数
n(U) = (10 000 000 × 32%) × 30%
= 960 000
P(A) = 17 / 960 000
= 0.00177%
THE SEVENTEEN CRIMES MAKES UP THE NUMERATOR NOW. PUTTING IT TOGETHER...
キュッ、キュッ
SFX: SQUEAK X2
STATISTICALLY, THIS IS THE PROBABILITY THAT A PERSON WITH LOVE PROBLEMS WILL MURDER.

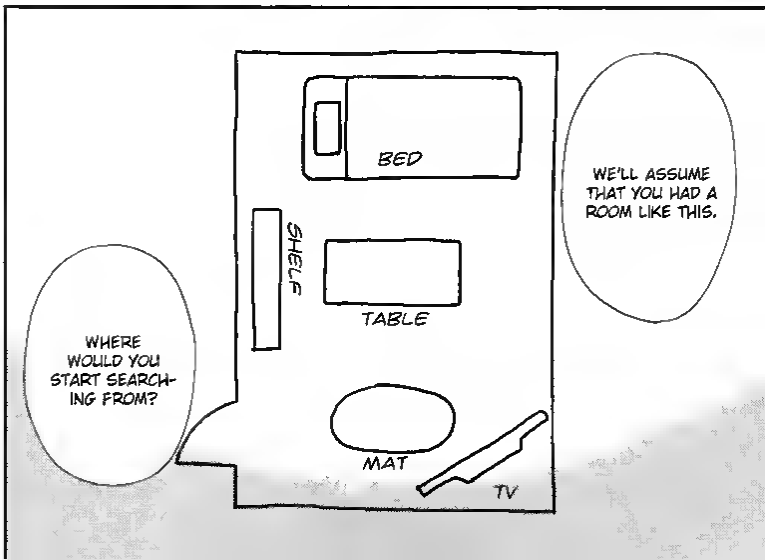

LISTEN UNTIL THE END. I CAN'T CONCLUDE WITH JUST THIS, CAN I?
CONCLUDING THAT A PERSON WITH LOVE PROBLEMS =
THE CULPRIT FOR MURDER IS NOT REALLY REASONABLE
THIS IS ALL FAR-FETCHED!

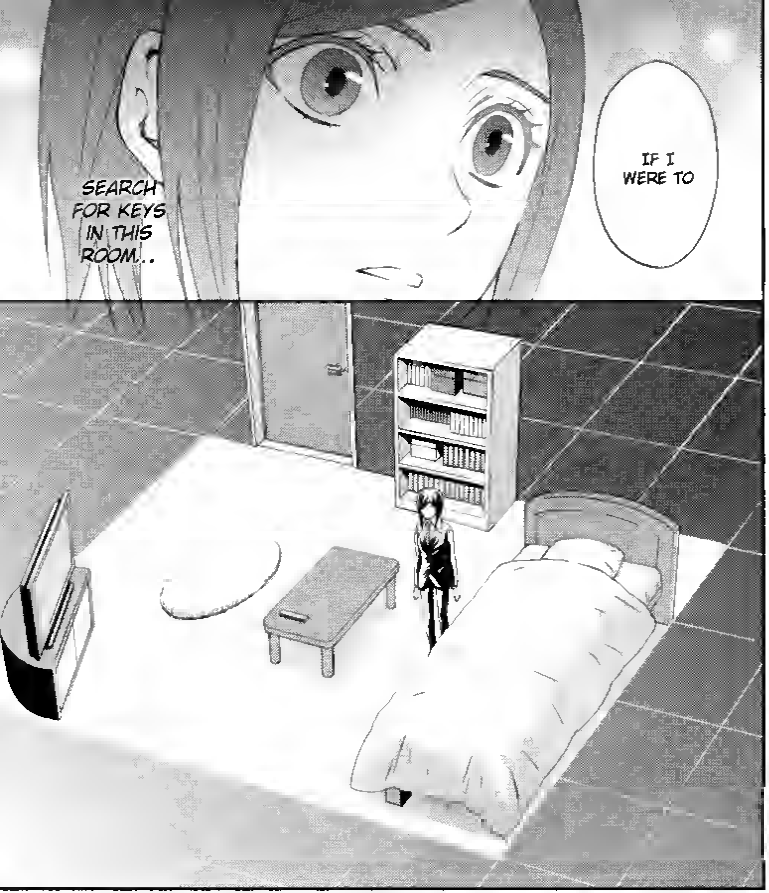
THE BAYES LAW HE MENTIONED BEFORE... I'VE BEEN ABOUT IT WONDERING FOR A WHILE...
WHAT IS THAT?
THIS IS BAYES LAW.
HOW COULD YOU HAVE LIVED TILL NOW WITHOUT EVEN KNOWING WHAT BAYES LAW IS?
BECAUSE I'M A TOTALLY IDIOTIC WOMAN
SFX: TENSION
SO YOU'RE FINALLY AWARE OF IT, HUH?
ARG-GGGGGGGGG!
SFX: TREMBLE X2


BAYES LAW IS A SYSTEM THAT USES AVAILABLE DATA
AS EVIDENCE TO AMEND PROBABILITIES.
I DON'T... UNDERSTAND AT ALL...
YOU GUYS USE THIS THEORY UNCONSCIOUSLY TOO.
HUH?!

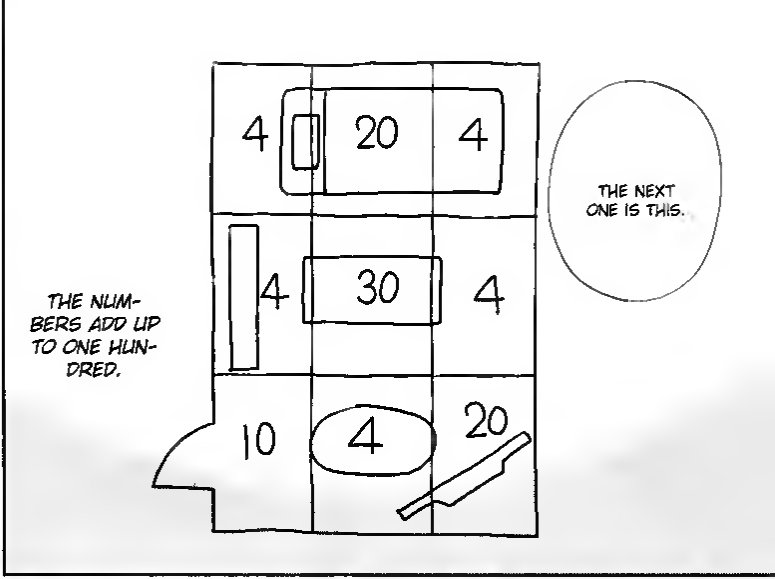

And?
And?
THIS IS HOPELESS!!
SFX GLANCE
IS IT OKAY TO LET HIM DO THIS EVEN THOUGH WE'RE ON DUTY, GONNO-SAN?
SFX TURN
FOR EXAMPLE, LET'S ASSUME YOU HAVE LOST YOUR KEYS.

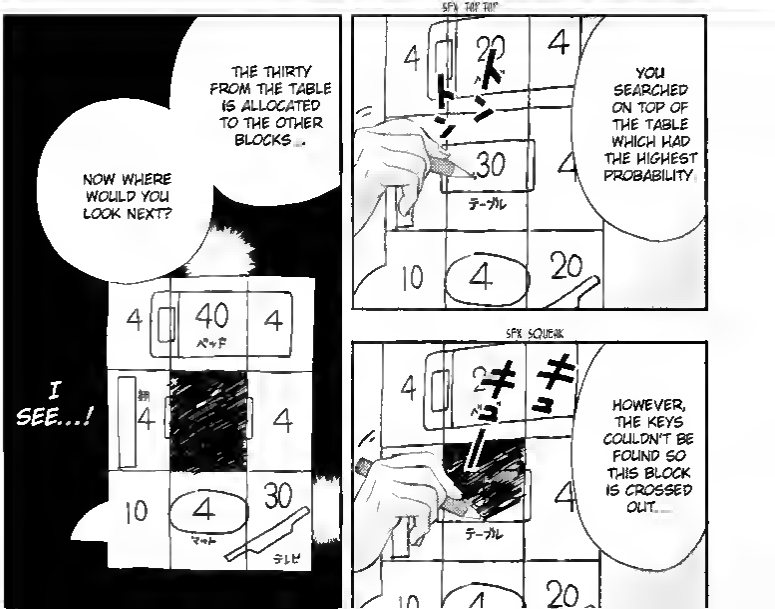
NOW THEN
SFX SQUEAL


BED
SHELF
TABLE
MAT
TV
WE'LL ASSUME THAT YOU HAD A ROOM LIKE THIS.
WHERE WOULD YOU START SEARCH-ING FROM?



SFX: SQUEAK X2


THE NUMBERS ADD UP TO ONE HUNDRED.
4
20
4
4
30
4
10
4
20
THE NEXT ONE IS THIS.


NOW WHERE WOULD YOU LOOK NEXT?
THE THIRTY FROM THE TABLE IS ALLOCATED TO THE OTHER BLOCKS...
I SEE...!
4
40
4
4
4
10
4
30
SFX: TAP TAP
YOU SEARCHED ON TOP OF THE TABLE WHICH HAD THE HIGHEST PROBABILITY.
SFX: SQUEAK
HOWEVER, THE KEYS COULDN'T BE FOUND SO THIS BLOCK IS CROSSED OUT.

THAT'S RIGHT, THE BED!
THE BED!
BUT THAT IS...
YOU, IN TURN, SEARCH IN PLACES WHERE THE CHANCES OF IT BEING THERE IS HIGH...
I SEE. WHEN YOU ARE SEARCHING FOR SOMETHING...
THE NATURAL THING TO DO.

EXACTLY!
SFX: BAM
BAYES LAW IS
40
4
4
4
MERELY, CONVERTING THE THINGS YOU KNOW AS A RULE OF THUMB, INTO NUMBERS.

CAN MAKE THAT KIND OF EXPRESSION TOO...
THIS PERSON
WHAT IS THIS...?
...YES ...
POLICE INVESTIGATIONS NATURALLY USE BAYES LAW.
EVIDENCE A IS DISCOVERED AND THE SUSPICION AGAINST THEM STRENGTHENS.
FURTHERMORE, EVIDENCE B IS DISCOVERED, THE DATA IS REVISED, AND THE SUSPICION IS STRENGTHENED EVEN MORE.
SPK TURN
IF YOU CONTINUE DOING THE SAME THING..
THE ONE BEFORE IS A GOOD EXAMPLE. LOVE TROUBLE AS A MOTIVE OF MURDER.
IN OTHER WORDS...
HUH...?
BEFORE I KNEW IT...
IT IS NECESSARY TO VERIFY THAT ASUMPTION...
BUT IF WE CONVERT IT TO NUMERICAL FORM, WE WILL UNDERSTAND HOW FRAIL THAT BASIS IS.
WE ARE NOT VERIFYING HOW LIKELY THAT IS TRUE.

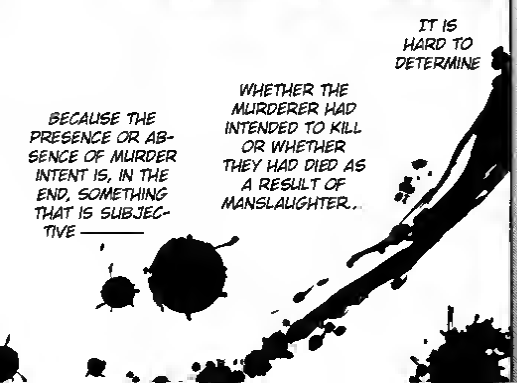
SFX: NOT

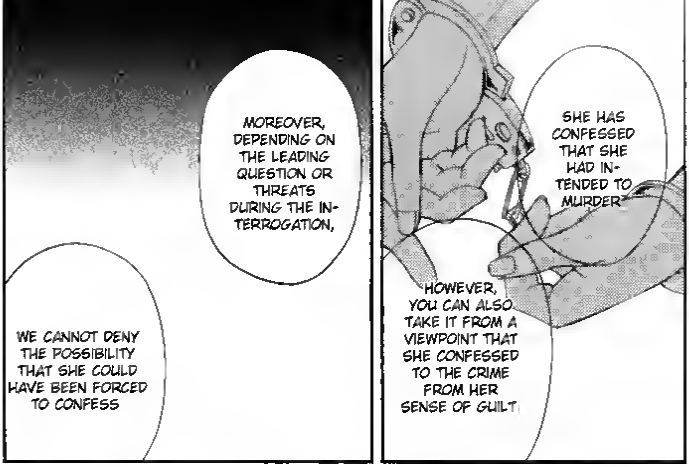
IT IS AS THIS PERSON HAS SAID.
FOR THE CASE THIS TIME, WE RECEIVED THE CULPRIT'S CONFESSION UNCONDITIONALLY.
WE HAVE NOT COMPLETED A RELIABLE INVESTIGATION TO BACK IT UP.
BEFORE I KNEW IT I WAS COMPLETELY PULLED ALONG BY THIS PERSON'S PACE...
MIKOSHIBA GAKUTO
I MIGHT... UNDERSTAND JUST A LITTLE OF WHY THIS PERSON WAS CALLED IN TO BE PART OF THE "SPECIAL INVESTIGATIONS COUNTERMEASURES UNIT".

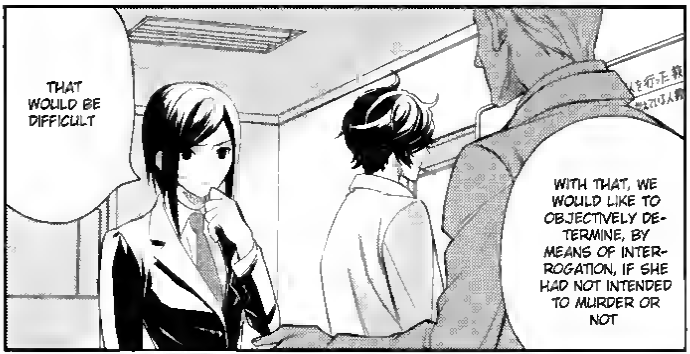
WHAT?
THIS HAS BEEN AN INTERESTING DISCUSSION BUT THE GOAL OF THIS INVESTIGATION IS A LITTLE DIFFERENT.

YOU UNDERSTAND THE DIFFICULTY OF DETERMINING WHETHER SOMEONE HAD INTENDED TO KILL OR NOT, DON'T YOU?
IN THE CASE OF AN UNEXPECTED MURDER CASE...
YES.

THE INVESTIGATION THIS TIME IS TO DETERMINE, THE SUSPECT, SUZUKI MISAKO'S
THE PRESENCE OR ABSENCE OF MURDER INTENT.


IT IS HARD TO DETERMINE
WHETHER THE MURDERER HAD INTENDED TO KILL OR WHETHER THEY HAD DIED AS A RESULT OF MANSLAUGHTER..
BECAUSE THE PRESENCE OR ABSENCE OF MURDER INTENT IS, IN THE END, SOMETHING THAT IS SUBJECTIVE ———


SHE HAS CONFESSED THAT SHE HAD INTENDED TO MURDER
HOWEVER, YOU CAN ALSO TAKE IT FROM A VIEWPOINT THAT SHE CONFESSED TO THE CRIME FROM HER SENSE OF GUILT
MOREOVER, DEPENDING ON THE LEADING QUESTION OR THREATS DURING THE INTERROGATION,
WE CANNOT DENY THE POSSIBILITY THAT SHE COULD HAVE BEEN FORCED TO CONFESS


THAT WOULD BE DIFFICULT
WITH THAT, WE WOULD LIKE TO OBJECTIVELY DETERMINE, BY MEANS OF INTERROGATION, IF SHE HAD NOT INTENDED TO MURDER OR NOT

SFX: DOOR OPENING
COME IN.
KNOCK KNOCK
HOWEVER, FOR US, A DIVISION THAT INTENDS OF IMPROVE INVESTIGATION ACCURACY, THIS SITUATION IS IDEAL.

AH, UM
I'M ISHII FROM THE CRIMINAL INVESTIGATION DEPARTMENT.
THE SUSPECT HAS BEEN BROUGHT FOR QUESTIONING...
SFX: CRASH
PLEASE GUIDE THEM TO THE INTERROGATION ROOM NEXT DOOR.
HA!
ROGE...
SFX: SLAM
EX... EXCUSE ME!
SFX: TUMBLE
He landed on his face!
URGH!
UM... GONNO-SAN.
NOW, LET'S HURRY AND START INTERROGATING.

I WON'T BE GOING
HUH? THEN WHO WILL BE DOING IT?
THIS MIGHT BE THOUGHT-LESS OF ME TO ASK AT A TIME LIKE THIS BUT
I WANT TO SEE HOW THE PERSON FEARED AS "CAPTURING GONNO"'S INTERRO-GATIONS ARE LIKE...
MAY I BE PRESENT TOO?

SFX ROLL

NO NO NO NO
THE TWO OF YOU.
WHAT-WHAT-WHAT-WHAT?!
END

確率捜査官
御子柴岳人